

## Associate of Arts in Fine Arts

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### Program Description

The Associate of Arts in Fine Arts degree requires completion of 64 credit hours. This degree is designed to enable a student to transfer to a baccalaureate-granting institution. Students following this degree program will complete university-parallel requirements in general education that will fulfill all lower division general education requirements at the Arizona universities. The AAFA degree will also allow students as declared fine arts (art and music) majors to fulfill their lower division major requirements at Yavapai College. This degree outline provides the list of fine arts core requirement courses.

Thirty-five hours of coursework are concentrated in general education. At Yavapai College the Arizona General Education Curriculum (AGEC-A) is embedded in the Associate of Arts in Fine Arts degree. Arizona General Education (AGEC) special requirements incorporate additional university requirements in Intensive Writing/Critical Inquiry (IWR), Ethnic/Race/Gender (ERG) awareness, and Global/International and Historical (GIH) awareness areas. Upon completion of all 35 credit hours (including the special requirements) of the AGEC with a grade of "C" or higher, the student will receive recognition of completion on the transcript and guaranteed transferability of the AGEC upon admission to one of the state universities in Arizona.

The core curriculum consists of three parts: (A) Foundation Studies include critical literacy, precise writing, qualitative thinking, and the process of analysis and synthesis that underlie logical reasoning; (B) Core Studies focus on the conceptual frameworks through which a thinker, a culture, or an academic discipline may approach an issue; (C) Area Studies link foundation skills in thinking and communicating and the core emphasis on conceptual frameworks to the content orientation of academic disciplines.

Three credit hours of communications coursework are required for this degree. Twenty-six credit hours of coursework in this degree are in major and elective studies divided into Art and Music Concentrations. This aspect of the degree affords the student an opportunity to begin work on a major area of study.

Students preparing to transfer to an upper-division baccalaureate degree program should contact an advisor in the major field of study at the transfer institution in addition to meeting regularly with a faculty advisor and/or counselor at Yavapai College. Regular advisement is important to build an educational plan and ensure transferability of general education, elective, and major courses. Students intending to transfer to one of the Arizona public universities can obtain specific information on transferability of courses from the Course Equivalency Guide and curriculum transfer guides available from academic advisors. Transfer guides are also available from each university's web site.

**Note:**

***\*AGEC Special Awareness Requirements Students must complete a course from each of the following areas: Intensive Writing/Critical Inquiry (IWR) • Ethnic/Race/Gender (ERG) awareness Global/International or Historical (GIH) awareness***

### Program Contacts

- Prescott Advising: Prescott Academic Advising (academic.advising@yc.edu), telephone: (928) 776-2106
- Verde Advising: Verde Valley Academic Advising (academic.advising@yc.edu), telephone: (928) 634-6510
- Instructional Specialist: Michelle Peters (Michelle.Peters@yc.edu), telephone: (928) 776-2035
- Dean: Craig Ralston (craig.ralston@yc.edu), telephone: (928) 776-2311

### Program Outcomes

Upon successful completion of the Associate of Arts in Fine Arts Degree program, the learner will be able to:

**Art Concentration:**

1. Articulate the creative process and influence of project development.

### Program Requirements

A minimum of 64 credit hours is required to complete the Associate of Arts in Fine Arts Degree.

*(Program Requirements continued on next page...)*

Course	Course Title	Credit Hours
<b>I. General Education (35 credits)</b>		
<b>A. Foundation Studies (9 credits)</b>		
<b>1. College Composition (6 credits)</b>		
	ENG101 College Composition I	3
<b>OR</b>	ENG103 College Composition I Honors	3
	ENG102 College Composition II	3
<b>OR</b>	ENG104 College Composition II Honors	3
<b>2. Numeracy (3 credits)</b>		
	MAT142 College Mathematics	3
<b>OR</b>	MAT152 College Algebra	3
<b>OR</b>	MAT156 Math/Elementary Teachers I	3
<b>OR</b>	MAT157 Math/Elementary Teachers II	3
<b>OR</b>	MAT167 Elementary Statistics	3
<b>OR</b>	MAT172 Finite Mathematics	3
<b>OR</b>	MAT187 Precalculus	5
<b>OR</b>	MAT212 Survey of Calculus	3
<b>OR</b>	MAT220 Calculus & Analytic Geometry I	5
<b>OR</b>	MAT230 Calculus & Analytic Geometry II	5
<b>OR</b>	MAT241 Calculus III	4
<b>OR</b>	MAT262 Elementary Differential Equations	3
<b>B. Core Studies (6 credits)</b>		
<b>1. Historical Perspective (3 credits)</b>		
Choose from Approved List		
<b>2. Critical Thinking (3 credits)</b>		
Choose from Approved List		
<b>C. Area Studies (20 credits)</b>		
<b>1. Physical and Biological Science (8 credits)</b>		
Choose from Approved List - GLG100 must be taken with one other 2 credit GLG course		
<b>2. Arts and Humanities (6 credits) - Choose Option a or b:</b>		
a. Art Concentration		
	ART200 Art History I	3
	ART201 Art History II	3
a. Music Concentration		
	MUS240 Music Appreciation	3
	MUS245 Music of World Cultures	3
<b>3. Behavioral Science (3 credits)</b>		
Choose from Approved List		
<b>4. Social Science (3 credits)</b>		
Choose from Approved List		
<b>II. Communications Requirement (3 credits)</b>		
	COM100 Intro Human Communication	3
<b>OR</b>	COM131 Fund Speech Communication	3
<b>OR</b>	COM134 Interpersonal Communication	3
<b>OR</b>	COM271 Small Group Communication	3
<b>III. Major and Elective Studies (26 credits) - Choose Art or Music Concentration</b>		
<b>A. Art Concentration</b>		
<b>1. Art Core Requirements (17 credits)</b>		
	ART110 Drawing I	3
	ART112 Two-Dimensional Design	3
	ART113 Three-Dimensional Design	3
	ART114 Color	3
	ART137 Adobe Photoshop I	3
	ART232 Portfolio Development	2
<b>2. Art Electives: Select 9 credit hours</b>		
	ART111 Drawing II	3
	ART120 Ceramics I	3
	ART121 Ceramics II	3
	ART140 Jewelry I	3
	ART141 Jewelry II	3
	ART144 Furniture and Woodworking I	3
	ART145 Furniture and Woodworking II	3
	ART150 Photography I	3
	ART154 Digital Photo I	3
	ART157 Digital Photography II	3
	ART160 Printmaking I	3
	ART162 Monoprint I	3
	ART180 Sculpture I	3
	ART181 Sculpture II (Program Requirements continued on next page...)	3
	ART182 Sculpture: Welded Metal I	3

Course	Course Title	Credit Hours
ART183	Sculpture: Welded Metal II	3
ART190	Oil/Acrylic Painting I	3
ART194	Watercolor I	3
ART195	Watercolor II	3
ART196	Portraiture I	3
ART202	History Mod/Contemp Art	3
ART203	History of Photography	3
ART210	Life Drawing I	3
ART211	Life Drawing II	3
ART212	Life Painting	3
ART224	Clay/Glaze Chemistry Ceramics	3
<b>B. Music Concentration</b>		
<b>1. Music Core Requirements (18 credits)</b>		
MUS129	Theory Preparation	2
MUS131	Basic Integrated Theory I	4
MUS132	Basic Integrated Theory II	4
MUS231	Adv Integrated Theory I	4
MUS232	Adv Integrated Theory II	4
<b>2. Music Electives: Select 8 credit hours</b>		
MUS101	Private Music I	1
MUS102	Private Music II	1
MUS103	Piano Class I	1
MUS104	Piano Class II	1
MUS105	Voice Class I	1
MUS106	Voice Class II	1
MUS107	Guitar Class I	1
MUS108	Guitar Class II	1
MUS109	Guitar Class III	1
MUS110	Concert Band	1
MUS111	Symphonic Band	1
MUS112	Jazz/Rock Ensemble	1
MUS113	Big Band I	1
MUS114	Big Band II	1
MUS115	Instrumental Ensemble:	1
MUS116	Jazz Combo	1
MUS117	Symphony Orchestra	1
MUS151	Applied Music I	2
MUS152	Applied Music II	2
MUS190	Oratorio:	1
MUS198	Music Topics:	1
MUS201	Private Music III	1
MUS202	Private Music IV	1
MUS203	Piano Class III	1
MUS204	Piano Class IV	1
MUS222	Chamber Singers	1
MUS223	Vocal Ensemble	1
MUS224	Master Chorale	1
MUS225	Community Chorale	1
MUS226	Chamber Choir	1
MUS227	Women's Chorale	1
MUS228	Gospel Choir	1
MUS251	Applied Music III	2
MUS252	Applied Music IV	2
MUS296	Internship: Music	3

- Utilize, analyze and synthesize the principles and elements of design.
- Identify historical and contemporary examples of the Fine Arts and Crafts.

6. Create a fine arts portfolio.

**Music Concentration:**

1. Perform at a required level of artistry and technical proficiency on an instrument.

2. Develop and perform a required level of music analytical competence.
3. Exhibit a required level of aural recognition.

4. Explain the historical and cultural development of music throughout the ages.
5. Communicate informed personal reactions to recorded and live music.

