

Student Name _____

Student ID _____

The purpose of the Zaki Gordon Institute for Independent Filmmaking is to train students in all aspects of digital filmmaking to further their professional, academic, or personal interests in the field of independent filmmaking. The program directs students to analyze, discover, and invent stories; teaches them to tell these stories in image and sound; and guides them to create their own full-length story/film.

Admissions Requirements: All students will be required to submit a 1,000 word essay that describes in concept the film that the student desires to produce as well as the expectation to be realized in the program. Students will also participate in an interview process to further present their educational goals in filmmaking. All students will be provided written notice of admittance into the program.

Requirements	Credit Hours	Complete	In Progress	Still Needed	Comments
DFM 101: Film Analysis (Narrative)	2				
DFM 102: Image and Sound (Narrative)	3				
DFM 103: Storytelling (Narrative)	2				
DFM 104: Screenwriting (Narrative)	2				
DFM 105: Directing Actors	1				
DFM 106: Camera Coverage (Narrative)	1				
DFM 107: Editing (Narrative)	2				
DFM 108: Guerilla Filmmaking (Narrative)	1				
DFM 109: Managing Post-Production (Narrative)	1				
DFM 110: Thesis Film Pre-Production (Narrative)	2				
DFM 201: Thesis Film Production (Narrative)	6				
DFM 202: Feature Pre-Production (Narrative)	5				
DFM 204: Feature Film Screenwriting (Narrative)	5				
Total Minimum Credit Hours	33				

Updated 4/2/07em

Counselor/Advisor Signature: _____ **Date:** _____