

## Using Wax Base or Water-Soluble Colored Pencil

### SUPPLY LIST

The student is responsible for his or her choice of subject matter and for the appropriate photo reference. Since we will be using the "trace and transfer method" you will need to print your subject at the size you plan to draw at. I suggest working within an 8"X10" picture plain. All photo reference should be as sharp as possible and as color accurate as your printer will produce.

If you would like to know more about your art teacher. I invite you to review my following sight,  
[sites.google.com/site/kenottingerteaching/](https://sites.google.com/site/kenottingerteaching/)

Also there is a display of my colored pencil work in our YC Library for your consideration and you can contact me if you have any questions at (928)-636-5596 or [knlottinger@yahoo.com](mailto:knlottinger@yahoo.com)

### FOR BEGINNERS

Pencils Wax Base / Water Soluble

There are many brands to choose from. Most come in a starter set of 12 pencils. However, pencils are not like tubes of paint that are easy to blend. So, the more colors the less challenging the blending process. I suggest Prismacolor Scholar Brand for wax base. As for water soluble. It is my opinion that they are all close in quality, you pick.

### FOR INTERMEDIATE & UP

Pencils Wax Base / Water Soluble

The larger the set the better opportunity you will have to develop your skills. Here is a list of pro grades, you pick.

1. Prismacolor Premeir Wax Base, I use this brand.
2. Faber-Castel Polychromos Wax Base
3. Caran-D- Ache Luminance Wax Base
4. Derwent Procolor Wax Base
5. Blick Studio Artist Wax Base
6. Prismacolor Premeir Water Soluble
7. Derwent Inktense Water Soluble, I use this brand.
8. Derwent Watercolor Pencils

### PLATFORMS

I suggest everybody needs to work on the best quality papers and boards, you pick. If you are using only wax-based pencils, I suggest papers that are at least 60lb. and up to 90lb. These papers come in single sheets as well as tablets. Stay with white or explore a wide range of colors. If you are going to explore water soluble, I suggest at least 100lb. and you can go up 300lb. watercolor paper. Also try Illustration Board and I suggest that you stay with white.

### SHARPNERS

I suggest any brand that uses the "grinder roller" design instead of that little blade. They come in "hand Crank" and battery operated.

### MORE STUFF THAT EVERYBODY NEEDS

1. Drawing Board
2. Masking Tape
3. Tracing Paper Pad 9"X12"
4. Graphite Transfer Sheet
5. HB or NO.2 and 2H Graphite Pencils
6. Water Jug for you water soluble types. You will need brushes as well. However, I'll bring mine for you to use, in class only.