

## Community Education Companion Courses Spring 2021

Yavapai College has opened the following credit courses to the non-credit community! These sample courses run for 8-weeks and students may choose to participate fully in the course by purchasing textbooks and submitting assignments. Sign up for the second 8-weeks to complete the full course as a non-credit student. For more information and to register, please call 928.717.7755.

### Comp & Int Health Therapies

**AHS-001** • 1/19 to 3/14/21

Online • Part I

Examination of complementary and alternative health practices. Emphasizes the integration of body, mind and spirit with an evaluation of specific techniques and therapies. Application of critical thinking skills to analyze and compare conventional and alternative healthcare practices.

**Devorah Lucas • \$183**

### Drawing I

**ART-002** • Mon & Wed, 1/20 to 3/14/21

WebLive • Part I • 2 - 4:45 pm

**Bryan Robertson • \$143**

**ART-003** • 1/19 to 3/14/21

Online • Part I

**Bryan Robertson • \$143**

**ART-004** • Tue & Thu, 1/19 to 3/14/21

WebLive • Part I • 5:30 - 8:15 pm

**Caryn Bopp • \$143**

Perspective and visual perception studied as related to developing artistic visual growth in perceiving our environment. Emphasis on analysis of objects and their compositional placement within pictorial construction. Application of design principles.

### Oil/Acrylic Painting I

**ART-005** • Mon & Wed, 1/20 to 3/14/21

WebLive • Part I • 9:30 am - 12:15 pm

Study and experiment with painting techniques employed by modern and old masters. Emphasis is on personal creativity and uniqueness of expression. We apply design principles and focus on fundamentals including canvas stretching and preparation. Painting supplies needed.

**Dana Cohn • \$165**

### Watercolor I

**ART-006** • Mon & Wed, 1/20 to 3/14/21

WebLive • Part I • 9:30 am - 12:15 pm

Explore the transparent qualities of watercolor medium. Techniques and materials will be introduced to stimulate your personal creativity and uniqueness of expression. Materials needed are watercolor paint and paper. More specifics about the materials will be announced in class.

**Caryn Bopp • \$165**

### Cultural Diversity Education

**EDU-007** • 3/22 to 5/14/21

Online • Full course

Prepares potential teachers to examine how race, ethnicity, and cultural differences influence students' experiences in school. Assists teachers in implementing a multicultural approach to teaching by fostering critical thinking and identifying effective teaching styles and practices for a diverse student population.

**Late Start, 8-week course.**

**Tara O'Neill • \$285**

### Introduction to Literature

**ENG-008** • 3/22 to 5/14/21

Online • Full course

This course covers a variety of genres and decades of literature, focusing on the following three units: (1) Civil War Literature (poetry, short story, non-fiction, and novels); (2) Underrepresented Authors (women, POC); and (3) the Novel (classic, literary, banned books).

**Late Start, 8-week course.**

**Sandi Van Lieu • \$285**

### **Introduction to Rhetoric**

**ENG-009** • 1/19 to 3/4/21

Online • Full course

Study of important works concerning theories of invention, arrangement, style, and delivery. Includes development of the written voice to enhance all aspects of communication to carry out work and persuasion. Also includes the application rhetorical theories to a variety of material, print, and digital forms of communication.

**8-week course.**

**Karen Palmer • \$285**

### **Women in Literature**

**ENG-010** • 1/19 to 3/14/21

Online • Part I

Survey of women in literature from ancient Greece to present with emphasis on images of female protagonists as portrayed by male and female authors. Textbooks: Taming of the Shrew by William Shakespeare, (1994) ASIN: B00E32BOX8; Emma by Jane Austen (1707) ASIN: B011DBXANS; In the Name of Salome by Julia Alvarez (2001) ISBN: 978-0452282438.

**Beth Beecham • \$143**

### **Film/TV/Media Reviews & Criticism**

**FMA-011** • 1/19 to 3/14/21

Online • Part I

Multiple approaches to the art of practice of film criticism. Differences between film reviewing and criticism, and the importance of audience, style and approach. Emphasis on story, director, acting, editing and production value. Practice film criticism through film viewing and discussion of films and through writing peer reviews.

**Lindsay Bane • \$183**

### **Screenwriting: Iconic Film/TV**

**FMA-012** • 1/19 to 3/14/21

Online • Part I

Exploration of iconic films (both studio and indie) and television shows as part of the language of filmmaking. Analysis of what makes certain scenes from film and TV "iconic" and how they continue to influence the future of cinema. Development of new stories, scenes and screenplays that evoke iconic film scenes.

**Jeff Wood • \$183**

### **Intro to Geology II**

**GLG-027** • 1/19 to 3/14/21

Online • Part I

Earth's origin and history, including plate tectonics and the consequent and distribution of lands and seas through time; basic concepts of age-dating, stratigraphy, and the study of fossils; the geologic time scale and development of life on earth.

**Beth Boyd • \$190**

### **Industrial Valve, Pump Maint/Repair**

**IPT-013** • Fri, 1/22 to 3/14/21

Hybrid – Part I

Meet @ CTEC • 9:30 am – noon

Diagnostic, repair and replacement procedures for industrial valves and pumps utilized in commercial industry settings. Textbook: Audel's Millwright and Mechanics Guide: ISBN 0-764-54171-4. *Students are required to wear safety glasses, full shirt equivalent to short sleeve T-shirt, full pants, and closed toe shoes (PPE).*

**Charles Allmon • \$183**

### **Human Nutrition**

**NTR-014** • 1/19 to 3/14/21

Online • Full course

Principles of human nutrition including nutrient sources and physiological needs throughout the life cycle. Emphasis on role of nutrition and disease.

**8-week course.**

**Andra Pottenger • \$285**

### **Intro to Philosophy**

**PHI-015** • 1/19 to 3/14/21

Online • Part I

**Amber George • \$143**

**PHI-016** • 1/19 to 3/14/21

Online • Part I

**Kelvin Borcoman • \$143**

Introduction to questions in the major areas of philosophy, including the nature of reality, knowledge, values, and argumentation. Some questions may include: What is a person? What is the mind? Is there an afterlife? Do we have souls? How do you know that your beliefs are true? Does God exist? How can you determine the right way to live? What is the right way to argue? What is happiness? What is the meaning of life? Includes the history and topics of philosophy, critical thinking and the intellectual tools to study these topics in greater depth.

## Science, Religion & Philosophy

**PHI-017** • 1/19 to 3/14/21

Online • Part I

**PHI-018** • Mon & Wed, 1/20 to 3/14/21

WebLive • Part I • 9:30 - 10:45 am

Exploration of science, religion, and philosophy through historic and contemporary times. Examination of the goals and methods of these disciplines with special emphasis on their interactions and mutual influences. Accent on the Western traditions with references to others as appropriate.

**Andrew Winters • \$143**

## Asian Mysticism

**REL-019** • Tue & Thu, 1/19 to 3/14/21

WebLive • 11 am - 12:15 pm

**REL-020** • 1/19 to 3/14/21

Online • Part I

Fundamental theories of Indian, Chinese, and Japanese metaphysics, epistemology, ethics, and aesthetics. Exploration of the mystical traditions and spiritual practices of yoga and meditation in the Asian traditions, including Hinduism, Buddhism, Confucianism, and Taoism.

**Andrew Winters • \$143**

## World Religions

**REL-021** • 1/19 to 3/14/21

Online • Full course

**Suzanne Waldenberger • \$285**

**REL-022** • 1/19 to 3/14/21

Online • Part I

**Andrew Winters • \$143**

Introduces the history of religious traditions of the world, including Buddhism, Christianity, Hinduism, Islam, Judaism, and others. Essential features of each tradition and how different religions have responded to basic human needs, including the cultural contexts in which they developed.

## Beginning Spanish I

**SPA-023** • Tue & Thu, 1/19 to 3/14/21

WebLive • Part I • 3:30 - 4:45 pm

This YC Companion course is the perfect beginning Spanish class to get your feet wet with the language. Whether you have never had any Spanish before or whether you have some experience but would now like to get more serious and really improve, this is the right course for you. The class focuses heavily on improving speaking and listening skills in Spanish. Give Spanish a try! *Textbook is written by instructor and is included in tuition.*

**Curtis Kleinman • \$190**

## Beginning Spanish II

**SPA-024** • Mon & Wed, 1/20 to 3/14/21

WebLive • Part I • 9:30 - 10:45 am

**SPA-025** • Mon & Wed, 1/20 to 3/14/21

WebLive • Part I • 5:30 - 6:45 pm

This YC Companion course continues your beginning Spanish development by analyzing the past tenses in Spanish. This course will prepare you for traveling in Spanish speaking countries and interacting with native Spanish speakers. You will come out of this course speaking Spanish! Heavy focus on listening comprehension, cultural fluency, and Spanish speaking skills. Textbook is written by instructor and is included in tuition.

**Curtis Kleinman • \$190**

## Intermediate Spanish II

**SPA-026** • Tue & Thu, 1/19 to 3/14/21

WebLive • Part I • 9:30 - 10:45 am

Development of speaking, writing, listening, and reading proficiency in Spanish at the intermediate low level. Culture of the Spanish-speaking world.

**Curtis Kleinman • \$190**