Yavapai College has opened the following credit courses to the non-credit community!

Students may choose to participate fully in the course by purchasing textbooks and submitting assignments.

For more information and to register, please call 928.717.7755.

### Drawing I
**ART-001**  
- **Day/Times:** Tue, 1/18 to 3/8/22  
- **Location:** Online  
  - WebLive  
- **Instructor:** Caryn Bopp

### Drawing I
**ART-002**  
- **Day/Times:** Tue/Thu, 1/18 to 3/10/22  
- **Location:** Prescott Campus  
  - Bldg 1, Room 205
- **Instructor:** Dana Cohn

### Drawing I
**ART-003**  
- **Day/Times:** 1/18 to 3/11/22  
- **Location:** Online  
  - Arranged
- **Instructor:** Bryan Robertson

### Drawing I
**ART-004**  
- **Day/Times:** Tue/Thu, 1/18 to 3/10/22  
- **Location:** Verde Campus  
  - Bldg VC.H, Room 105
- **Instructor:** Benjamin Norton

**Part One Tuition** • $143

### Lapidary I
**ART-005**  
- **Day/Times:** Tue, 1/18 to 3/8/22  
- **Location:** Prescott Campus  
  - Bldg 18, Room 100
- **Instructor:** Jami Conroy

Cut and shape rocks into beautiful stones. Introduction to the tools, machinery, and processes of the lapidary arts.  
**Part One Tuition** • $110

### Oil/Acrylic Painting I
**ART-006**  
- **Day/Times:** Mon/Wed, 1/19 to 3/9/22  
- **Location:** Prescott Campus  
  - Bldg 1, Room 205
- **Instructor:** Dana Cohn

### Oil/Acrylic Painting I
**ART-007**  
- **Day/Times:** Tue/Thu, 1/18 to 3/10/22  
- **Location:** Verde Campus  
  - Bldg VC.H, Room 105
- **Instructor:** Benjamin Norton

### Oil/Acrylic Painting I
**ART-008**  
- **Day/Times:** Mon/Wed, 1/19 to 3/9/22  
- **Location:** Prescott Campus  
  - Bldg 1, Room 205
- **Instructor:** Gerald Rispin

Study and experimentation in painting techniques employed by modern and old masters. Emphasis on personal creativity and uniqueness of expression. Application on design principles.  
**Part One Tuition** • $165

### Oil/Acrylic Painting I
**ART-009**  
- **Day/Times:** Mon/Wed, 1/19 to 3/9/22  
- **Location:** Prescott Campus  
  - Bldg 1, Room 205
- **Instructor:** Stephen Mason

Emphasis on portraiture techniques for individuals proficient in a specific medium. Application of design principles.  
**Part One Tuition** • $165

### Portraiture I
**ART-010**  
- **Day/Times:** Tue/Thu, 1/18 to 3/10/22  
- **Location:** Prescott Campus  
  - Bldg 1, Room 204
- **Instructor:** Carl Dahl

Introduction to printmaking techniques including monoprint, collagraph, relief and elementary intaglio printing. Exploration of different methods of inking, registration, hand and press techniques. Application of design principles.  
**Part One Tuition** • $165

### Printmaking I
**ART-011**  
- **Day/Times:** Tue/Thu, 1/18 to 3/10/22  
- **Location:** Prescott Campus  
  - Bldg 17, Room 100
- **Instructor:** Hanna Makkonen

Introductory exploration of sculpture through fabrication, casting and carving. Use the human form and abstraction for creative program solving. Application of design principles.  
**Part One Tuition** • $165

### Sculpture I
**ART-045**  
- **Day/Times:** Tue/Thu, 1/18 to 3/10/22  
- **Location:** Prescott Campus  
  - Bldg 17, Room 100
- **Instructor:** Hanna Makkonen

Exploration of sculpture using Oxyacetylene torches and GMAW (wire) arc welding processes. Emphasis on welding, cutting, and shaping metal to explore sculptural forms. No prior welding experience is necessary. Cotton clothing, leather gloves and pliers are needed. Instructor will provide supply list first day of class.  
**Part One Tuition** • $165

### Sculpture: Welded Metal I
**ART-001**  
- **Day/Times:** Mon/Wed, 1/19 to 3/9/22  
- **Location:** Prescott Campus  
  - Bldg 17, Room 100
- **Instructor:** Hanna Makkonen

Exploration of sculpture using Oxyacetylene torches and GMAW (wire) arc welding processes. Emphasis on welding, cutting, and shaping metal to explore sculptural forms. No prior welding experience is necessary. Cotton clothing, leather gloves and pliers are needed. Instructor will provide supply list first day of class.  
**Part One Tuition** • $165

### Watercolor I
**ART-012**  
- **Day/Times:** Tue/Thu, 1/18 to 3/10/22  
- **Location:** Online  
  - WebLive
- **Instructor:** Caryn Bopp

Explore the transparent qualities of watercolor medium. Techniques and materials will be introduced to stimulate your personal creativity and uniqueness of expression. Materials needed are watercolor paint and paper. More specifics about the materials will be announced in class.  
**Part One Tuition** • $165
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Days/Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Description</th>
<th>Tuition</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART-013</td>
<td>Wood Turning I</td>
<td>Tue/Thu, 1/18 to 3/10/22 2 - 4:45 pm</td>
<td>Prescott Campus • Bldg 5, Room 100</td>
<td>John Armstrong</td>
<td>Study of theory and design of wood lathe-turned objects. Includes wood-turning techniques, use of wood lathe and associated tooling. Application of design principles.</td>
<td>Part One Tuition $165</td>
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<tr>
<td>DAN-014</td>
<td>Ballet II</td>
<td>Mon/Wed, 1/19/22 to 3/9/22 12 - 1:40 pm</td>
<td>Prescott Campus • Bldg 15, Room 260</td>
<td>Mary Heller</td>
<td>Theory and practice of ballet at the accelerated beginning level. Development of movement quality, and performance skills.</td>
<td>Part One Tuition $143</td>
</tr>
<tr>
<td>DAN-015</td>
<td>Fox Trot, Waltz and Tango</td>
<td>Tue, 1/18 to 3/10/22 6:30 - 8:10 pm</td>
<td>Prescott Campus • Bldg 15, Room 260</td>
<td>Marina Rogova O'Brien</td>
<td>Basic and beginning moves for the Fox Trot, Waltz and Tango. Includes movement, music, and rhythm.</td>
<td>Full Course Tuition $95</td>
</tr>
<tr>
<td>DAN-016</td>
<td>Jazz I</td>
<td>Tue/Thu, 1/18 to 3/10/22 12 - 1:40 pm</td>
<td>Prescott Campus • Bldg 15, Room 260</td>
<td>Mary Heller</td>
<td>The fundamentals of Jazz Dance and techniques.</td>
<td>Part One Tuition $143</td>
</tr>
<tr>
<td>ECN-017</td>
<td>Economics of Sports</td>
<td>Late Start, 3/21 to 5/13/22</td>
<td>Online • Arranged</td>
<td>Edmund Bushman</td>
<td>Application of economic theories to various aspects of professional and collegiate sports. Topics covered include the economic impact of sports to a local community, wage discrimination, the economics of publicly and privately funded stadiums, alumni giving, academics, broadcasting and building a fan base.</td>
<td>Full Course Tuition $285</td>
</tr>
<tr>
<td>EDU-018</td>
<td>Intro to Education</td>
<td>Late Start, 3/21 to 5/13/22</td>
<td>Online • Arranged</td>
<td>Tara O'Neal</td>
<td>Overview of education profession and U. S. educational system; historical development and foundations of education and educational institutions. Includes theories of teaching, the student as learner, current issues and trends in education, the school and community, and roles and responsibilities of the teacher. Includes a field and observation practicum.</td>
<td>Full Course Tuition $285</td>
</tr>
<tr>
<td>FMA-019</td>
<td>Citizen Journalism</td>
<td>1/18 to 3/11/22</td>
<td>Online • Arranged</td>
<td>Jeff Wood</td>
<td>Fundamentals of news reporting through digital media. Includes blogs, social media, photo, video, and podcasts.</td>
<td>Full Course Tuition $366</td>
</tr>
<tr>
<td>FMA-020</td>
<td>Immersive Transmedia Storytelling</td>
<td>Late Start, 3/21 to 5/13/22</td>
<td>Online • Arranged</td>
<td>Jen Hawley</td>
<td>Design a cohesive story experience across traditional and digital delivery platforms - for entertainment, advertising, marketing, or social change.</td>
<td>Full Course Tuition $366</td>
</tr>
<tr>
<td>FMA-021</td>
<td>Podcasting</td>
<td>1/18 to 3/11/22</td>
<td>Online • Arranged</td>
<td>Jeff Wood</td>
<td>Fundamentals of creating a podcast using news reporting, commentary, and storytelling. Includes cross marketing with blogs, social media, photography, and video.</td>
<td>Full Course Tuition $366</td>
</tr>
<tr>
<td>FMA-022</td>
<td>The Business of Content Creation</td>
<td>1/18 to 3/11/22</td>
<td>Online • Arranged</td>
<td>Kyle Ensruide</td>
<td>Integration of technical and creative aspects of content creation with practical industry aspects. Includes setting up an independent production company, resume and reel creation. Exploration of film festivals for marketing, networking, and supporting materials preparation.</td>
<td>Full Course Tuition $366</td>
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<tr>
<td>FMA-023</td>
<td>Writing for Games &amp; VR</td>
<td>Late Start, 3/21 to 5/13/22</td>
<td>Online • Arranged</td>
<td>Jeremy Gemetta</td>
<td>Writing for 360 degrees environment created by video games and virtual reality (VR) using story maps and professional screenwriting format with non-linear design. Types of script includes action-adventure, role-playing game (RPG), first-person shooter (FPS) and puzzles.</td>
<td>Full Course Tuition $366</td>
</tr>
<tr>
<td>MUS-024</td>
<td>Applied Music: Piano</td>
<td>1/18 to 5/13/22</td>
<td>Prescott Campus • IPI • Arranged</td>
<td>Benita Rose</td>
<td>Individual instruction in piano, organ, voice, guitar, band, or orchestra instruments for music majors.</td>
<td>Full Course Tuition $220</td>
</tr>
</tbody>
</table>
Community Chorale  
MUS-025 • Tue, 1/18 to 5/10/22 • 6:30 - 9 pm  
Prescott Campus • Bldg 15, Room 147  
Joshua Harper  
Rehearsal and performance of selected choral literature. No audition required.  
**Full Course Tuition • $110**

Music Topic: Broadway Musicals  
MUS-026 • Mon/Wed, 1/19 to 5/11/22 • 4 - 5:15 pm  
Prescott Campus • Bldg 15, Room 147  
Nanette Hofer  
Exploration of music techniques and expression.  
**Full Course Tuition • $95**

Private Music: Piano  
MUS-027 • Arrange, 1/18 to 5/13/22  
Prescott Campus • IPI • Arranged  
Benita Rose  
Individual, self-paced instruction in piano, organ, voice, guitar, band, or orchestra instruments.  
**Full Course Tuition • $110**

Voice Class I  
MUS-028 • Mon/Wed, 1/19 to 5/11/22 • 2 - 4:45 pm  
Prescott Campus • Bldg 15, room 145  
Joshua Harper  
Fundamentals of singing includes breath support and articulation while singing and introductory-level music reading.  
**Full Course Tuition • $110**

Acting II  
THR-033 • Wed, 1/19 to 3/9/22 • 5:30 - 9 pm  
Prescott Campus • Bldg 15, Room 125  
Nanette Hofer  
Study of performance techniques with emphasis on character development and analysis. Introduction to directing and technical theatre as they influence development of acting skills.  
**Part One Tuition • $143**

Musical Theater I  
THR-034 • Mon/Wed, 1/19 to 3/9/22 • 2 - 3:40 pm  
Prescott Campus • Bldg 15, Room 147  
Nanette Hofer  
The study and performance of works from the musical theatre repertory, including musical comedy, reviews, operetta, and basic vocal and movement skills. *Theatre attendance and/or assistance in college productions required.*  
**Part One Tuition • $143**

Musical Theater II  
THR-035 • Mon/Wed, 1/19 to 3/9/22 • 2 - 3:40 pm  
Prescott Campus • Bldg 15, Room 147  
Nanette Hofer  
Intermediate study and performance of works from the musical theatre repertory, including from the Golden Age of Musical Theater to current works on Broadway applying vocal and movement skills. *Theatre attendance and/or assistance in college productions required.*  
**Part One Tuition • $143**

Stagecraft  
THR-036 • Tue/Thu, 1/18 to 3/10/22 • 3:30 - 5:35 pm  
Prescott Campus • Bldg 15, Room 147  
Nanette Hofer  
Foundations of technical theater including theater throughout history, technical design, concept, and collaboration. Development of skills used by theater technicians and craftspeople in areas of scenery, costume, lighting, and sound.  
**Part One Tuition • $143**

Special Topics: Community Relations  
AJS-029 • Late Start, 3/21 to 5/13/22  
Online • Arranged  
Police Chief Charles Husted  
Recognition and understanding of community problems; community action programs; methods of coping with crisis situations, victimology, ethnic and minority cultures, environments, crime prevention and police operations.  
**Full Tuition • $285**

Serial Killers and Mass Murder  
AJS-030 • Late Start, 3/21 to 5/13/22  
Online • Arranged  
Dr. Michael Davis  
Motives, methods and states of mind of both serial killers and mass murderers. Includes profiling of these killers and their victims, as well as theories of causation.  
**Full Tuition • $285**

Special Topics: Wrongful Conviction  
AJS-044 • Mon, 1/18 to 3/7/22 • 5:30 - 7:00 PM  
Online • WebLive  
Amanda Sanders  
Introduction to a special justice topic with great relevance to the field.  
**Full Tuition • $285**

Register Today for a Credit Course as a Non-credit Student!  
Call us at 928-717-7755
The study of victims of crime, including reasons that some individuals are victimized and the legal protections afforded to victims. Includes crisis interventions by the criminal justice system to assist victims and their families.

**Full Tuition • $285**

**Special Topic: Jane Austin**

**ENG-043** • Tue/Thu, 1/18 to 3/10/22 • 11am - 12:15 pm
Prescott Campus • Bldg 3, Room 269
Beth Beecham

Investigation of major artistic, historical and philosophical issues in representative works of literature within topic and genre. Prerequisite: Reading proficiency.

**Part One Tuition • $143**

**Beginning Spanish I**

**SPA-037** • Tue/Thu, 1/18 to 3/10/22 • 3:30 - 4:45 pm
Prescott Campus • Bldg 3, Room 216
Instructor TBD

This YC Companion course is the perfect beginning Spanish class to get your feet wet with the language. Whether you have never had any Spanish before or whether you have some experience but would now like to get more serious and really improve, this is the right course for you. The class will prepare you for traveling in Spanish speaking countries and interacting with native Spanish speakers. You will come out of this course speaking Spanish! Heavy focus on listening comprehension, cultural fluency, and Spanish speaking skills. Textbook is written by instructor, will be provided at the start of class and is included in tuition.

**Part One Tuition • $190**

**Beginning Spanish II**

**SPA-038** • Mon/Wed, 1/19 to 3/9/22 • 12:30 - 1:45 pm
Prescott Campus • Bldg 3, Room 216
Curtis Kleinman

This YC Companion course continues your beginning Spanish development by analyzing the past tenses. This course will prepare you for traveling in Spanish speaking countries and interacting with native Spanish speakers. You will come out of this course speaking Spanish! Heavy focus on listening comprehension, cultural fluency, and Spanish speaking skills. Textbook is written by instructor, will be provided at the start of class and is included in tuition.

**Part One Tuition • $190**

**Intermediate Spanish II**

**SPA-042** • Tue/Thu, 1/18 to 3/10/22 • 9:30 - 10:45 am
Prescott Campus • Bldg 3, Room 216
Curtis Kleinman

Development of speaking, writing, listening, and reading proficiency in Spanish at the intermediate low level. Culture of the Spanish-speaking world.

**Part One Tuition • $190**

**NEWLY ADDED COURSES!**

**Riding Methods I**

**AGE-046** • 1/21 to 5/13/22 • 9:30 am - noon
**Chino Valley Agribusiness** • Bldg CVAG57-Room 119
Gary Gang

Riding skills for any discipline. Emphasis on safety, tack, grooming, horsemanship, and applicable gaits for various breeds. Focus on balance, control, posting, transitions, lateral work, training patterns and basic trail obstacles. Trailering and trail etiquette. Horse ownership required or lease option available; contact instructor.

*First class meets in classroom, CVAG57-Room 119; do not bring horse.*

**Full Tuition • $244**

**Riding Methods II**

**AGE-047** • 1/21 to 5/13/22 • 9:30 am - noon
**Chino Valley Agribusiness** • Bldg CVAG57-Room 119
Gary Gang

Riding skills for any discipline. Emphasis on safety, tack, grooming, horsemanship, and applicable gaits for various breeds. Focus on balance, control, posting, transitions, lateral work, training patterns and basic trail obstacles. Trailering and trail etiquette. Horse ownership required or lease option available; contact instructor.

*First class meets in classroom, CVAG57-Room 119; do not bring horse.*

**Full Tuition • $244**

**Principles of Equine Nutrition**

**AGE-048** • 1/18 to 5/13/22
Online • Arranged
Gary Gang

Principles of horse nutrition and its application to horse health. Includes the equine digestive system, functions of feeds, nutrient needs, protein, minerals, vitamins, water-soluble vitamins and rations. Emphasis on identifying potential problems at an early stage, causes and prevention.

**Full Tuition • $244**