

# *Yavapai* COLLEGE

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## Hassayampa Institute for Creative Writing Conducted Summer 2006

### **Office of Academic Affairs**

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**Summer 2007**

# Hassayampa Institute for Creative Writing

## Summer 2006

The following represents the survey responses from participants of the summer 2006 Hassayampa Institute for Creative Writing. Two separate surveys were distributed to attendees: Event evaluation and Workshop evaluation.

### EVENT EVALUATION (n= 262)

This survey was distributed to solicit feed back with responses from 262 attendees. Results include information on how they heard about the Hassayampa Institute, what they liked/disliked most and their satisfaction with the institute.

#### How they heard about the Hassayampa Institute

The majority of Hassayampa Institute attendees indicated other (62%). More than one-fourth (28.6%) heard about it from a flyer.

	% of Cases*
Flyer	28.6%
Newspaper	9.4%
YC website	10.6%
Other	62.0%

\*Exceeds 100% due to multiple choice options

#### Demographic Profile of Respondents

Of the 262 respondents to the survey:

- 86% were female
- 45% were in the 45-59 age group
- 94% were Caucasian
- 54% reside outside Yavapai County (33% other AZ counties & 21% out-of-state)
- 46% reported household incomes of \$50,000 and above

## Events Attended

All of the events were attended by the respondents with the largest number of respondents (62) attending Sojourner. Recommendations from friends or preference for the writers in attendance were the major factors in their decision to attend. The authors' enthusiasm and the ability to interact with the authors were cited by the respondents as what they enjoyed most about the event. When asked what they enjoyed least about the event, the reasons provided were technical in nature –poor microphones, late starting workshops or uncomfortable chairs.

## Future Plans

The majority of the respondents (63%) plan to attend another Hassayampa workshop in the future. Only 12% have taken a creative writing class at Yavapai College in the past two years; which may, in part, be attributed to the large number of respondents from outside Yavapai County (54%).

## Comments from Attendees

Favorable comments were given from the majority of the respondents. For specifics, see appendix.

## Workshop Evaluation (n=75)

This evaluation is based solely on the responses of 75 attendees to a specific workshop. It measures satisfaction with various elements of the workshop. The following summarizes the level of agreement with various aspects of the event.

	% Agree/ Strongly Agree
Hassayampa Institute provided a comfortable community for writing	100%
Author/instructor provided adequate time for work to be evaluated	88%
Daily schedule provided adequate time for all activities	82%
Hassayampa staff was helpful	100%
Plan to participate in future Hassayampa Institute workshops	55%

More than eight out of ten respondents were satisfied with the workshop. More than half (55%) plan to participate in future Hassayampa Institute workshops.

## APPENDIX

**Hassayampa Institute for Creative Writing  
Event Evaluation  
Summer 2006**

Feedback from participants is essential in the Hassayampa Institute's effort to improve offerings and services. Please complete this questionnaire and return it to a Hassayampa staff member. Your responses will be kept confidential; only aggregate data from the survey is reported. Your reply is greatly appreciated.

1. Where did you hear about the Hassayampa Institute? [Mark all that apply]

1 Flyer     2 Newspaper     3 YC Website     4 Other \_\_\_\_\_

2. What factors influenced your decision to attend this reading/workshop/event?

3. Which event did you attend? [Select only ONE]

1 Publishing panel     2 Herring     3 Houston     4 Lang  
 5 Piercy/Wood     6 McNally     7 Short     8 Sojourner

4. What did you enjoy most about this event?

5. What did you enjoy least about this event?

6. After attending this event, do you plan to participate in future Hassayampa Institute workshops?

1 Yes     2 Maybe     3 No [If Maybe or No, please explain]

7. Have you taken creative writing classes at Yavapai College in the last two years?

1 Yes     2 No [If No, please skip to question 9]

8. Were you satisfied with the creative writing classes you have taken at Yavapai College?

1 Very satisfied     2 Satisfied     3 Dissatisfied     4 Very Dissatisfied

9. Do you plan to take creative writing classes at Yavapai College in the next year?

1 Yes     2 No [If No, please explain then skip to question 13]

10. What type of creative writing classes or workshops would you like to see available?

11. What days are most convenient for you for creative writing courses? [Mark all that apply]

- 1 Monday       2 Tuesday       3 Wednesday       4 Thursday  
 5 Friday       6 Saturday       7 Sunday

12. What times are most convenient for you to take creative writing courses? [Mark all that apply]

- 1 Mornings       2 Afternoons       3 Evenings

The following questions gather information that is useful in acquiring grant funding to support the Hassayampa Institute for Creative Writing. Again, your responses will be kept confidential; only aggregate data from the survey is reported.

13. Where is your primary residence located?

- |  |   |
|--|---|
| <input type="checkbox"/> 1 Prescott                  | <input type="checkbox"/> 7 Cottonwood                 |
| <input type="checkbox"/> 2 Prescott Valley           | <input type="checkbox"/> 8 Camp Verde                 |
| <input type="checkbox"/> 3 Chino Valley              | <input type="checkbox"/> 9 Sedona                     |
| <input type="checkbox"/> 4 Dewey/Humboldt            | <input type="checkbox"/> 10 Clarkdale                 |
| <input type="checkbox"/> 5 Other West Yavapai County | <input type="checkbox"/> 11 Other East Yavapai County |
| <input type="checkbox"/> 6 Other AZ County           | <input type="checkbox"/> 12 Out-of-State              |

14. Gender

- 1 Male       2 Female

15. Age

- 1 17 or under       2 18 to 24       3 25 to 34       4 35 to 44       5 45 to 59       6 60 & over

16. Race/Ethnicity?

- |   |   |
|---|---|
| <input type="checkbox"/> 1 African American | <input type="checkbox"/> 4 Asian                        |
| <input type="checkbox"/> 2 American Indian  | <input type="checkbox"/> 5 Hispanic                     |
| <input type="checkbox"/> 3 Caucasian        | <input type="checkbox"/> 6 Other [Please specify] _____ |

17. Please estimate your total household income from all sources before taxes.

- |  |   |
|--|---|
| <input type="checkbox"/> 1 Less than \$5,000 | <input type="checkbox"/> 4 \$20,000-\$29,999  |
| <input type="checkbox"/> 2 \$5,000-\$9,999   | <input type="checkbox"/> 5 \$30,000-\$49,999  |
| <input type="checkbox"/> 3 \$10,000-\$19,999 | <input type="checkbox"/> 6 \$50,000 and above |

18. Please share any comments you have or suggestions for future conferences:

**Thank you for your participation!**

**Hassayampa Institute for Creative Writing  
Workshop Evaluation  
Summer 2006**

Feedback from participants is essential in the Hassayampa Institute's effort to improve offerings and services. Please complete this questionnaire and return it to a Hassayampa staff member. Your responses will be kept confidential; only aggregate data from the survey is reported. Your reply is greatly appreciated.

1. Where did you hear about the Hassayampa Institute? [Mark all that apply]

- 1 Flyer       2 Newspaper       3 YC Website       4 Other \_\_\_\_\_

2. The Hassayampa Institute offered a comfortable community for your writing.

- 1 Strongly Agree       2 Agree       3 Disagree       4 Strongly Disagree

3. The author/instructor provided adequate time for each student's work to be evaluated.

- 1 Strongly Agree       2 Agree       3 Disagree       4 Strongly Disagree

4. The daily schedule provided adequate time for all activities, travel to events, etc.

- 1 Strongly Agree       2 Agree       3 Disagree       4 Strongly Disagree

5. The Hassayampa Institute staff was helpful.

- 1 Strongly Agree       2 Agree       3 Disagree       4 Strongly Disagree

6. What was the most inspiring or useful event you attended and why?

7. What was the least useful event you attended and why?

8. Do you plan to participate in future Hassayampa Institute workshops?

- 1 Yes       2 Maybe       3 No [Please explain]

The following questions gather information that is useful in acquiring grant funding to support the Hassayampa Institute for Creative Writing. Again, your responses will be kept confidential; only aggregate data from the survey is reported.

10. Where is your primary residence located?

- |   |  |
|---|--|
| <input type="radio"/> 1 Prescott                  | <input type="radio"/> 7 Cottonwood                 |
| <input type="radio"/> 2 Prescott Valley           | <input type="radio"/> 8 Camp Verde                 |
| <input type="radio"/> 3 Chino Valley              | <input type="radio"/> 9 Sedona                     |
| <input type="radio"/> 4 Dewey/Humboldt            | <input type="radio"/> 10 Clarkdale                 |
| <input type="radio"/> 5 Other West Yavapai County | <input type="radio"/> 11 Other East Yavapai County |
| <input type="radio"/> 6 Other AZ County           | <input type="radio"/> 12 Out-of-State              |

11. Gender

- 1 Male       2 Female

12. Age

- 1 17 or under     2 18 to 24     3 25 to 34     4 35 to 44     5 45 to 59     6 60 & over

13. Race/Ethnicity?

- |  |  |
|--|--|
| <input type="radio"/> 1 African American | <input type="radio"/> 4 Asian                        |
| <input type="radio"/> 2 American Indian  | <input type="radio"/> 5 Hispanic                     |
| <input type="radio"/> 3 Caucasian        | <input type="radio"/> 6 Other [Please specify] _____ |

14. Please estimate your total household income from all sources before taxes.

- |   |  |
|---|--|
| <input type="radio"/> 1 Less than \$5,000 | <input type="radio"/> 4 \$20,000-\$29,999  |
| <input type="radio"/> 2 \$5,000-\$9,999   | <input type="radio"/> 5 \$30,000-\$49,999  |
| <input type="radio"/> 3 \$10,000-\$19,999 | <input type="radio"/> 6 \$50,000 and above |

15. Please share any comments you have or suggestions for future conferences:

**Thank you for your participation!**



**Hassayampa Institute for Creative Writing  
Event Evaluation  
Summer 2006**

1. Where did you hear about the Hassayampa Institute?

4. Other

1. Friend
3. My wife
6. Poets & Writers mag.
7. Program presenter
8. Bk fair event
12. Beyond Baroque
13. Writing teacher
14. Mailer
15. Writers Mag
16. Laraine Herring
18. Laraine Herring
20. A friend
21. Mary Sojourner
22. Local library
23. AWP Journal
27. Susan Lang
30. Friend
31. Used to live here – heard thru the community
32. Susan Laing[sic]
33. Grandmother
36. YC
40. Friend
44. Beyond Baroque
45. Poets & Writers
46. Friend
49. Mary Sojourner
50. Beyond Baroque
51. Poets & Writers
52. AZ Book Festival
58. Mailing
59. HICW is an institution by now
61. Susan Laing[sic]
62. Sojourner
65. Love of Life
66. regular attendee
68. Spouse
72. David Quinn
73. Library
79. AWP Website
80. Poets & Friends of Poets

81. Friend
82. Coyote Radio
83. Mary Sojourner
86. repeat attendee
87. YC
88. AWP Website
90. Flyer
91. Friend
95. Workshop
98. Nancy Nelson
99. friend
100. Laraine Herring
101. Larraine[sic] Herring
102. Laraine Herring
104. Nancy Nelson
105. Beyond Baroque
108. Poet & Writers Ad for Workshop
110. Mary Sojourner
111. Word of mouth
112. Friend
114. AWP Website
117. Mary Sojourner
118. Repeat attendee
120. friend
121. word of mouth
123. writing teacher
124. Poets & Writers
125. From Mary Sojourner
129. Mailing
130. Referral from friend
131. David Quinn
132. Writers[sic] Mag
134. Mary Sojourner conference
135. Poets & Writers
137. Mary Sojourner
139. Nancy O. Nelson
140. Nancy Owen Nelson
144. Library
145. Susan's visit to Sedona
146. Susan Laing[sic]
147. Marge Pelligrine Pima Community College
149. email
150. Poets & Writers (mag ad)
153. Mary Sojourner Workshop
154. From one of the presenters
155. Friend

157. Mary Sojourner
158. Mary Sojourner
159. Workshop
161. YC
162. repeat attendance[sic]
168. Mary Sojourner
171. Friend
174. P & W
175. Writers[sic] Mag
176. I'm on staff
179. Faculty
181. Pima Writer's Conference
183. David Quinn
184. Poets & Writers
186. Writers groups
187. P & W Mag
189. AWP Website
190. Writers Mag.
191. AWP Website
192. Word of mouth
193. Writer's Market Book (2004 Edition)
194. I teach here
195. radio WPR
196. MPR Radio
198. YC College
199. Poets & Writers
200. Friend
201. Beyond Baroque
202. PWP email
203. Poets & Writers
207. Prescott Writer's Meeting
208. PWP
209. Pima Writer's Conference
210. Poets & Writer's
213. friend
215. friend
217. David Quinn
222. YC
223. YC
225. Library
226. Nancy Nelson  
Ms Carter
227. Come every year
231. Writers Mag.
233. Susan Laing[sic]
237. Friend

- 238. friend
- 240. Poets & Writers
- 242. Microburst \_\_\_\_\_
- 243. Susan Lang
- 244. Mary Sojourner
- 249. Poets & Writers
- 251. Poets & Writers
- 253. David Quinn
- 254. referral
- 259. writing tchr
- 260. Poets & Writers
- 261. AWP Journal

2. What factors influenced your decision to attend this reading/workshop/event?
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- 1. Friend recommended books.
- 2. Love Pam Houston
- 3. My wife wanted me to come
- 4. Interest in Pam Houston and in writing. Susan Lang's invitation.
- 5. I liked Pam Houston's reading @ Taos
- 7. Quality of Faculty. Connections to theme.
- 8. Proximity to Phx. Cost.
- 9. Faculty. Location.
- 10. Exposure to so many good authors
- 11. Pam Houston is one of my favorite authors & I was thrilled to see she was speaking in Prescott
- 12. Travel, immersion in writing
- 13. I'm in the Institute – opening reception
- 16. This was the day I could make it.
- 17. I have long adored Pam Houston
- 18. Could only come for one day
- 19. My own interest in writing – making it a stronger part of my life
- 21. Flyer, e-mail from Hassaympa[sic] Institute
- 22. Proximity/known works of some presenters
- 23. \* Quality of faculty \* Beauty of location \* The cost is manageable
- 24. Pam Houston was great!
- 26. My husband is in workshop
- 27. I love Reading – I write – I've attended the Institute!
- 28. This was opening night, it is so interesting to see the authors and hear them speak
- 30. Mary Sojourner
- 31. Took an incredible workshop w/ Pam Houston 10 yrs. ago and love her writing.
- 33. My grandmother made me
- 34. I have a visiting grandson (14) who wants to be a writer/artist...
- 35. Location

36. I've attended many times
38. Time
40. I've read & re-read all of Pam Houston's books
41. Closeness to where I live
42. Wanted to hear Pam Houston
44. Get out of town
45. Writer seeking connection and learning opportunities
47. Location, interest
48. Place
49. Love poetry
50. I was looking for some muses figured Prescott might do
51. To learn more about modern poetry
53. I love poetry!
54. Attending Hassayampa Institute
56. Vacinity[sic]. Curiosity
57. I love to listen to poetry read aloud.
62. Brother
63. I'm here
64. Authors
65. I write
66. My partner was coming
67. I always come to hear poets
68. Wanting to hear Gary read his work
69. Gary Short's workshop in which the description said we wld[sic] "generate new work"
71. to learn more about the craft
72. Mike's my teacher
73. The more i[sic] answer this question, the less i[sic] know why
74. Mike McNally was here
75. Student in Hassayampa
78. To learn more about McNally's work
80. My work schedule, otherwise I would attend all of everything
81. General interest
82. What I heard on the radio, attending two other readings this week, reading McNally's bio on the website
83. Mary Sojourner
84. Wanting to hear yet another voice & way of mastering the craft
85. Great time last year
86. I'm in his wksp.
87. Good in the past
88. The author seemed interesting
90. Have come before & loved it
91. Part of workshop
94. Love this writer
95. Writing input & association with writers
96. Want to hear/learn from as many writers as possible

99. Love of writing. Nearness of workshop.
100. Could only attend one day – wanted to hear Mary S. & Pam H. – so chose today
101. Could only go one day. Wanted to see Mary Sojourner.
102. Only could come for one day
103. Mary Sojourner's writings
104. Great opportunity to see/hear Mary Sojourner
105. Mary Sojourner
106. To broaden my writer[sic]
107. speakers – timing - location
108. Desire to build a disciplined writing life
110. location
111. Heard Mary S. speak/read @ G.P.V.V.
112. Career shift
113. Location
115. Interest in writing
116. Love Mary
117. Mary's recommendation
118. I'm a woman writer!
120. Mary Sojourner rocks
122. I have attended in the past
123. I heard Mary S. last year.
124. faculty
125. Love to be in Mary's workshops & readings
126. devoted fan of the author, but have never heard her speak
127. Wanted to go to a workshop in AZ
128. Been here before
129. have heard M. Sojourner before & knew she'd be great
130. Past experience with a workshop w/ Mary
132. Had the time & \$
133. I've been here before and I love it!
134. Attending HICW. Mary's rep.
137. I've never been to a writer's retreat before, & I wanted to try
138. LOVE the Program
140. Writing!
141. I had a great time last year
142. opportunity to spend time with Mary Sojourner had the week free
143. A friend's recommendation
144. proximity
145. I think Mary Sojourner is a mensch.
146. My desire to learn
147. Pam Houston's presence
148. Attending Hassayampa
149. curiosity, timing, location
150. The quality of the writers/faculty

- 151. Close to home.
- 152. Instructors
- 153. Loved her workshop & loved her – she touched my soul
- 154. Quality of faculty
  - Match for my interests
- 155. Mary Sojourner
  - Pam Houston
- 156. Participating in Hassayampa
- 158. Interest in Lorraine Herring
- 159. Flier[sic]
- 160. Wanting to hear a younger author read
- 161. so good in the past
- 162. plan to take class in fall
- 163. I wanted to attend YC's workshop
- 164. Heard at U . U fellowship
- 166. Lorraine Herring's reading – very well done
- 167. Past institutes
- 168. Wanted to learn to write better
- 171. Interested in L. Herring's writing
- 172. familiarity w/ Laraine
- 173. I need an editor for a book I'm writing
- 174. Speakers Staff Optimism
- 177. I know Lorraine's work & wanted to hear more
- 179. Laraine is reading.
- 181. Pam Houston
- 182. everyone said she was great
- 183. I'm considering a class @ Yav, so I wanted to see what Lorraine[sic] was like.
- 185. Lorraine[sic] Herring
- 186. Laraine Herring (to hear her read)
- 187. Instructors \_\_\_\_
- 189. Location
- 192. The writers present and the point at which my work is at
- 193. Proximity to my home.
- 194. Submit my writing for workshop
- 195. Open forum, literary agent, publisher present
- 196. Open forum, Lit Agent & Publisher
- 197. To see if I hear something new/learn something – I didn't.
- 198. Desire to grow as a writer
- 200. Would be nice to be published
- 202. Need info about getting published
- 203. faculty
  - cost
- 204. Meeting people of like mind
- 206. free!
- 207. time/location

208. Presenters
209. Pam Houston
210. Event - \_\_\_\_\_ about the business of writing
211. Need an editor
212. interest in publishing
213. Hope to learn about publishing.
214. Wondered who tough this whole business this would be –
215. heard it was good  
liked the presenters
216. Personnel
217. I want to understand the industry that is publishing the work.
218. Maybe I[sic] want to get presented?
219. As a writer I want to know about the publishing side of the business
220. Came last year & found it useful & enjoyable
222. past years' program
223. knowing how great the readings have been in the past
224. I had been looking for a week long writing workshop during this specific time.
225. Poet Supreme
226. Nelson/Carter
227. I like poetry
228. wanted to be at one of the evening sessions
229. I had a great time last year
230. I am learning to write poetry & want to hear all I can
232. Love poetry; always grateful to hear contemporary poets
234. I had a great time last year
236. Curiosity, personal enrichment
238. Had not read the poet
240. Susan Lang is a lovely woman and I wanted to hear her read
241. Have read "Small Rock" and loved the book  
soooo....to hear Susan Llang
242. Recommended[sic] by Someone
243. I like & admire Susan.
244. Wanted to learn about Susan's writing
245. Didn't want to miss anything
246. Wanted to hear Susan read her work
247. The author. Read first novel
248. Want to go to an Az workshop
250. Wanting to hear as many professional writers as possible
251. Creating a writing life
252. past institutes
253. The chance to be around other writers & learn.
254. love Susan's books
255. love to listen to writer's work
256. Appreciation for all Susan's hard work
257. like her writing



258. I love to read...it's free...I was interested to know more about Susan, since she's a local writer & teaches at Yavapai.
259. 1<sup>st</sup> time to hear Susan Lang
260. Speakers
261. Faculty – Reasonable Tuition
262. I am interested in writers and reading.

4. What did you enjoy most about this event?
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1. Just listening to Ms. Houston
2. Pam Houston is wonderful! Bring her back!
3. A lot of new points of view from Pam Houston
4. Her reading and I appreciated Pam's generosity in answering many questions candidly
5. Food is always appreciated
7. The readings were wonderful, but I love the back story
8. Her openness, creativity. Pam was terrific!
9. The speaker's authenticity & community
10. Enjoyed meeting the author, listening to the readings and having opportunities to ask questions
12. Mary is in your face with her writing
13. Her directness – straight to the point; dynamic presentation
14. Wonderful readings. Insightful comments.
16. Pam speaking about writing.
17. Pam's new work.
18. Her reading
19. Humor in reading
21. Everything! Especially her comments about Dante & teaching!
22. Sharing of self honestly @ why we write
25. The humor
27. Pam's Read.....Susan's intro.....The \_\_\_\_\_
28. Her reading
29. Pam is amazing
31. Pam's descriptions of her writing process
32. The whole enchilada
33. The reading of sight hound; the perspective that is given by the dog
34. The reading. A rather plain woman becomes radiant as she gets audience response.
35. Food was great
36. The writers & their enthusiasm & spontaneity[sic]
38. Reading
39. Everything
40. Listening to Pam Houston
41. Her humor & wonderful descriptions.
42. Humor

44. Mary, the energy, the mystic quality
45. The easy style and the \_\_\_\_!
47. The reading about writing
48. His language!
49. Gary Short's voice, his humility & his amazing grace of words & image
50. Mary the mystic
51. The work – brilliant
52. Excellent poems
53. The poetry reading
54. Wonderful poem about his father
55. The speaker's intensity
56. The poems
57. Gary is an amazing poet.
58. Everything – sweet man, great poet
61. Everything. Excellent.
62. Quality of Reading
63. Good poetry! He is new to me.
64. Gary Short's poetry
65. His style
66. Gary's poetry reading was fabulous.
67. The informality of Short's reading
68. Getting a "feel" of Gary & his work
69. the poems
70. Wonderful reading
71. He is just wonderful
72. He's entertaining. The story was great!
73. His presence – his fire his honesty. The ?'s he answered for me.
74. Everything!
75. Great story great conversation
76. Very entertaining
77. Reading by McNally
78. His story!
79. Mike
80. Creative energy, new ideas, literati in my community
81. The author
82. McNally was so real....and funny, but his story went by way to[sic] fast. I need to read it myself to "get it" completely.
83. Gary is brilliant!
84. The reading! And watching his mind work during Q&A
85. Having my mind blown away by Mike's story
86. the story
87. Him
88. The reading/the work
89. The author was so funny, so brilliant
90. Great reading, great humor & some great insight
91. Great story!

92. Good writing, good reader
93. the reading
94. Fantastic story
96. Personality; seeing someone doing what they love & sharing it
98. I loved the whole thing!
99. Spirit, enthusiasm
100. Energy, openness, Mary
101. Mary's readings
102. Mary reading from her novel
103. Very honest inspiring & energizing
104. Readings
105. Mary's work and spirit
106. Mary
107. Mary - & her stories & readings
108. Readings – Spontaneous Q & A
109. Mary gives a wonderful reading
110. Her insight & remarks
111. Mary's honesty woven into words
112. Her energy & humor
113. The animation of the speaker
114. The revealing of self – unabashed.
115. The author, her honesty, her work
116. Mary has done the work
117. Mary!
118. Her honesty & attitude
119. She was terrific
120. Her freewheeling attitude
121. Mary Sojourner
122. The honest & openness & enthusiasm & encouragement
123. Interplay between personal & writing.
124. excellent, vibrant presentation  
put the readings in context with personal story
125. Everything
126. Mary!
127. So far everything. Mary is great as usual
128. All aspects
129. All of it
130. Honesty, energy, beautiful words & insights
132. Entertaining
133. The way Mary communicates with the audience.
134. Listening to Mary talk about her life & politics and hearing her poetry
135. The speaker's connecting w/ the audience.
136. Mary's honesty
137. Mary is entertaining, & a good writer
138. Mary
139. Everything

140. Mary Sojourne[sic]
142. small group workshop
143. Her strength! The variety of story telling and sharing her work – love new stuff!
144. Listening to truth
145. Mary's self-disclosure & humor.
146. The opportunity to write & listen to other's writing. The authenticity of Mary S & her ability to "see" others.
147. humor!
148. The reading
149. Sojourner's energy
150. The informality. The truth of it.
151. Energy of the speaker. I have floated the G.C. and enjoyed the descriptive narrative
152. The honesty, energy, amazing talent. She is incredible!!!
153. Her humor, her irreverence, her spirituality
154. Everything! The readings and discussions were divine!
156. The essays
157. everything
158. Essay on Christmas/Mother
159. The 3<sup>rd</sup> essay
160. hearing essays about writing that included personal stories
161. Her enthusiasm
162. readings
163. Lorraine[sic] is terrific!
164. Unique way to learn. Share \_\_\_\_\_
165. Lorraine[sic] is wonderful. Her work is so moving & she's an excellent reader.
166. Listening to her reading  
Her style
167. good reading & discussion
168. She's a funny writer!
169. Wonderful reading.
170. Lorraine
171. Wonderful reading – open, warm. Great writing.
172. Laraine's combination of insight & humor
173. The readings
174. Speaker, Community
176. The enthusiasm of the participants. The talent of the speakers – especially Ms. Herring.
177. Engaging delivery
178. Hearing the work read
179. Laraine's reading
180. The snow story was great!
181. Pam Houston
182. great writer; great reader

- 183. Her writing.
- 185. She is a brilliant writer
- 187. Great speakers
- 188. Good info
- 189. Information
- 192. The guidance for Leapfrog & Univ of Nevada presses
- 193. Helpful info –
- 194. Clarity with humor  
Inclusion of all participants
- 195. The panel
- 196. Great Advice on How to Start
- 197. Good, honest commentary.
- 198. Question & answer time
- 200. Packed with information.
- 201. Mary  
her in your face  
reality
- 202. Gary Heidt's honest explanation of what goes on.  
Audience Q&A
- 203. Great presentation
- 205. The honesty of the panel
- 206. Candor
- 207. people sharing their experience
- 208. Information
- 209. being in Prescott
- 210. Openness of panelists
- 211. Very knowledgeable panel
- 212. the information, hearing from people in the business
- 213. Basic information.
- 214. The honesty of the panel.
- 215. Good info on publishing
- 217. It was very informative
- 218. Good info
- 219. Variety of perspectives & knowledgeable people
- 220. Panel members helpful – wanting to encourage & give good information.
- 221. All 4 panelists excellent  
Opening statements helpful
- 222. Marge Piercy – She's brilliant. Next time tell her to leave Ira at home.
- 223. hearing her read – excellent!
- 224. His poetry was exceptional!
- 225. That he thinks w/ his heart
- 226. Short's Work!
- 227. The poetry of course.
- 228. last selection Gary read
- 229. Hearing Gary
- 230. I loved his poetry especially the one about the son who was "lost at sea"

- 232. The poetry; one of the most magnificent poetry I've ever heard/read
- 233. Susan's reading & her radiant light energy
- 234. Hearing the new work read
- 235. Excellent reading skills  
riveting story
- 236. the reading; voice
- 238. -The works – outstanding, especially the long, not ambling, poem  
- The Reading itself
- 239. Susan's reading
- 240. Susan Lang turns out to be a captivating reader. Nice!
- 241. readings
- 242. The words & stories
- 243. Humor
- 244. Unable to read comments
- 245. The reading was so heartfelt – It awakened so much in me
- 246. To see Susan be immersed in her characters & her past.
- 247. Beautiful reading, beautiful story
- 248. Her reading was wonderful!
- 250. reading from multiple books to give overall sense of the work
- 251. the generosity of the reader and the brilliant work
- 252. outstanding reading/material/discussion
- 253. I like the discussions the best.
- 254. the reading
- 255. your words & voice
- 256. Hearing new work
- 257. hearing new work
- 258. Hearing Susan read was fantastic!!
- 259. Beautiful reading aloud, good mike! HOORAY!
- 260. Susan Lang!
- 262. Hearing the poet reading his own poems.

5. What did you enjoy least about this event?
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- 1. Nothing
- 3. Audio system troubles
- 5. Start reading earlier (7 p)
- 8. Mic[sic] problems
- 9. Sound prep
- 13. Trouble with the mike – again! This afternoon at Prescott College, tonight in Marina Room. What's up with that? Try a sound check before the event starts.
- 14. Houston. Room a bit chilly & late getting started.
- 16. Waiting for them to fix microphone
- 18. Microphone
- 19. Microphone problems. Starting late – I have to drive home to Phx tonight.

22. Sound problems delayed this tired girl's rest
27. I came late & most of the food was gone
28. The time delay to get the sound system working
30. AV problems
31. People's phones & pagers & watches going off
33. The reading of Flight (current title) because that kind of writing is overdone.  
Still an excellent reading.
34. The sound system failure & the time spent trying to fix it.
35. Venue to[sic] small for # of people attending
39. Nothing
40. The delay in starting
42. Cell phone buzzing behind me
45. Crowded
48. Too short
56. The person sitting in front of me
57. We didn't start on time!
58. Too cold in back of room
59. Problem with microphone
60. Gary
62. It was all good!
63. liked all
64. I liked everything.
65. Had to strain to hear him. The big lights were in my eyes.
71. The room is so stuffy
76. Starting 20 minutes late
77. Excellent
78. It was cold
80. That I missed so many readings due to work
81. Sound system in the beginning
82. The woman in front of me kept moving and I couldn't see McNally!
85. Having my mind blown away by Mike's story (repeated)
88. I loved all of it.
89. Nothing
90. Terrible, terrible sound! It's almost useless if you can't hear!
92. POOR AUDIO
96. Q & A
100. Microphone annoying – but didn't need it. Uncomfortable chairs.
101. Uncomfortable chairs
102. Microphone
104. Uncomfortable chairs
105. Nothing
107. seating & sound
108. Enjoyed it completely!
111. The "professional" to bright umbrellas
113. Had trouble finding a parking place
114. Dismissal of audience question b/c he (it appeared) was a man.

- 118. The microphone
- 122. not enuf time
- 123. Bad microphone – need a fixed podium mike.
- 124. uncomfortable chairs
- 127. the air – either cold or too warm
- 128. too short
- 130. Bright lights for video hurt my eyes when I tried to look at Mary
- 133. It was hard to find the drinking fountain
- 134. I liked everything
- 135. Nothing
- 137. Some of her readings I've heard before
- 138. Nothing
- 143. I need ice water!
- 145. Men's restroom not in service
- 146. Nothing
- 147. sitting in a chair, bright lights in my eyes
- 151. She told me more about herself than I needed to know.
- 152. A mike would have been nice.
- 154. Nothing
- 159. The length
- 161. trouble with the mike
- 163. The air was still warm.
- 166. Her talent
- 169. Nothing starts on time!
- 172. I would love to hear more
- 176. Not have the P.A. system ready from the start
- 178. That you didn't even mention classes are in Verde Valley (Gas is expensive & the drive can be dangerous)
- 181. trying to get to the workshop through Yavapai parking lots! It was like a maze to walk to the building, then upstairs the furthest possible distance from the room being the only stairs  
Prescott Valley traffic too
- 182. TECHNICAL  
It's a shame to diminish an event like this with poor microphones!
- 189. No one representing a NY Publisher, Press, Agency
- 192. Technology probs
- 194. Nothing!
- 197. The room was warm.
- 201. nothing
- 202. Some audience members took up too much time, but you can't do anything about that.
- 203. All was good
- 205. the room was warm
- 206. Technology failure – microphone  
All good/useful
- 207. Political views



- 209. the hard chairs, sitting so long
- 210. Would have liked some more information on writing book proposals.
- 213. Too long.
- 214. The palpable sense of anxiety –
- 215. Can't think of any
- 221. couldn't see  
some astions[sic] very uninformed
- 222. Ira Wood (2 years ago, he read about sex, also. Is that all he can write about?)
- 223. problems with sound system
- 224. I still had trouble hearing all his words.
- 225. getting here
- 227. It was fine
- 228. late start
- 232. Would have liked a little more Q & A
- 240. No complaints. The sound worked this time!
- 242. No problem
- 245. Nothing
- 246. Not cool enough.
- 247. Over too soon
- 248. the room temp
- 253. This is my own concentration problem, but my mind tends to wonder on long readings. I was riveted tho w/ the child birth!
- 258. Nothing!
- 259. Nothing

6. After attending this event, do you plan to participate in future Hassayampa Institute workshops?

3. No (If Maybe or No, please explain)

- 3. I have too many other hobbies to take up creative writing.
- 4. I have visited several times over the years – though never able to fully participate, alas—
- 7. If I can come back to area
- 11. I have three kids, so I have to find child-care
- 17. I am not a writer by any stretch of the imagination but now I want to be
- 22. If the timing is right for me
- 27. Depends on time – funds & energy
- 31. Live in Colorado – attending is dependent on authors who come
- 33. I don't live here
- 41. If I can afford them & they are at a time that is convenient.
- 44. Depends on my work
- 64. I might.
- 68. My spouse is the poet.
- 71. I'm going to try to come back next year.
- 79. Time & Money

- 80. Readings & workshops
- 88. Cost/location are both costs
- 92. too expensive, but I love it!
- 100. Hope to attend full-time next year.
- 127. If I can!
- 131. It's just the first day. We'll see.
- 137. So far, the Writer's Retreat, is different that[sic] I expected
- 142. public offerings only
- 147. depends what else I'm doing
- 151. If I can work it into my schedule.
- 152. I am energized! Can't take every great instructor at once – unfortunately
- 154. If I can make the trip again – yei –
- 163. I hope so.
- 173. Time
- 177. Be back next year
- 179. Enjoy the readings, but I'm not a writer.
- 181. Depends on timing
- 189. Too far away from home
- 191. Time & Money
- 203. don't live in area
- 207. If I'm here I'll be interested to attend
- 209. depends on timing, what else I'm doing
- 214. financial issues
- 224. Depends on the time I have.
- 227. I'm not a writer – just come to readings
- 228. time/finances
- 232. If I were able to make it back to the area
- 241. I'm visiting from \_\_\_\_\_. Coincidence in timing.
- 262. I am not a writer.

10. What type of creative writing classes or workshops would you like to see available?

- 12. More of the same
- 14. Nature writing. Format other than workshop.
- 16. I don't live here.
- 17. Creative writing for dummies (joking) seriously, a creative writing class for real beginners
- 18. Advanced Fiction Intensive online, Laraine Herring
- 21. Creative Writing Workshop
- 23. Student readings should be extended slightly in order facilitate fiction writers. Perhaps simultaneous fiction & poetry could be coordinated.
- 25. On line novel
- 31. I live and teach in Colorado
- 34. I taught creative writing (poetry) for several years, so probably won't pursue classes.

36. More poetry workshops
37. Screen play
45. Creative non fiction
51. Writing the book proposal
53. Fiction, poetry
55. On line
60. Non-credit ongoing group
65. Teaching
69. Poetry. Nationally known poet.
72. Novel writing
80. Poetry memoir, short story, creative non-fiction
85. I've already answered that & after hearing Mike talk, I can't think well
87. Poetry
98. Non-fiction/more poetry!
99. for adults –
101. I live in Scottsdale
103. Short story, memoir form
108. Creative non-fiction
110. More of Mary Sojourner
111. Poetry only
118. You're doing great
121. Creative nonfiction
122. intro to creative writing – Laraine Herring
128. Keep Hassayampa
129. Nature writing  
Alternatives to workshopping style
136. Novel writing on line
143. Writing for Social Change – Demetria Martinez and Anya Achtenberg
155. I would like to participate in this institute next year
156. Fiction and Novel
161. poetry
164. Academic, retired – finishing, editing
167. intro to creative writing
173. Non-fiction
177. Memoir?
178. How to prepare a manuscript for a short story collection or poetry collection, preferably in the Verde Valley
180. The “novel”, classes about the in and outs of writing a novel, one that can transfer
181. More Pam Houston, Meg Files from Pima CC in Tucson
183. Novel writing (beginning)
185. Larraine Herrings[sic] creative writing
186. Weekend Workshops would be great
192. Live out of state
198. Poetry
201. More like Mary Sojourner

- 204. for anyone to attend  
no credit needed
- 207. creative writing
- 208. Screenplay
- 209. business of being a professional writer
- 210. Creative non fiction
- 211. An editing class
- 214. fantasy/horror/science fiction
- 217. Novel writing
- 221. nationally known poets
- 222. poetry
- 223. poetry
- 226. Non-Fiction or another poetry class
- 229. Putting together a manuscript of short work (like collections of poetry & short stories)
- 234. Preparing a manuscript for submission
- 238. Marketing
- 243. Advanced novelism – hard to get into
- 251. Book Proposal writing
- 252. intro to creative writing
- 253. Novel writing.
- 254. non fiction

16. Race/Ethnicity? 6. Other (Please specify)
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- 52. Half-breed Mex/white
- 95. Native American
- 143. Hispanic/Chicana
- 215. All of above
- 241. Latin American
- 242. Native Amer.

18. Please share any comments you have or suggestions for future conferences:
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- 4. I want to especially thank Susan Lang for inviting us. I'm a confirmed Pam Houston fan and this was great! Nancy Wright
- 12. Thanks for the experience of immersion with fellow writers
- 21. Thank you. This was magical.
- 22. So far, so good
- 30. Bring back Demetria Martinez
- 31. At author events ask people to shut off all electronic devices.
- 36. Keep up the good work!
- 39. Wonderful!
- 48. I want to take this class next year! Make sure he's here!

55. Thank you
58. Please start the readings on time!
64. The poets and P. Houston so far – just wonderful.
69. I appreciate the van. The student readings. The well-organized orientation.
71. Love it. Love it. Love it.
73. That's enuf
75. Start on time
82. It's great that you open so many sessions to the public. What a treasure to be able to meet so many interesting authors in the span of four days!
90. This was one of the best collections of authors EVER! Everyone was delightful, inspiring & just excellent. Note: People stop bothering to come on time when it never starts on time.
98. You all do a great job!
101. Better chairs
117. Thank you! Wonderful stuff
128. More humor
130. Be more clear about parking
136. Thank you
143. Ice/water for purchase at least. Central location for relaxation (not hotel or dorm guest)
145. The institute needs to tell participants how each workshop will be run. E.g., I expected to be writing but in my "workshop" (McNally) no writing.
147. so far, so good! how about yoga or some stretch class (short) offering after or before long seated classes. Thank you!
152. Keep doing it!!! It's fantastic! Thanks to all the supporters!!!
158. Thank you!
163. Bring Gary Short back
164. New public library is a venue for author readings. Thanks.
165. Very nice to use the Prescott Crossroads Center.
173. Very well done.
178. Last year, one of the professors from Verde Valley was at Lorraine's reading & was recognized as such. I know the person from VV is newly hired but they should also be invited and, if here, recognized.
179. Very enjoyable to hear local talent as well as national talent.
181. put classes closer to parking @ Yavapai  
the parking is difficult to enter and leave, confusing access to the campus
185. Continue this please!
198. Well done
202. Always excellent! Thanks!!
206. Good stuff, Maynard –
209. Thank you!
215. Bibliographies available
216. Well done!
225. why ask about income?  
feels intrusive

- 228. The 7:30 start is too late for me, & I truly don't understand 4 hours down time. It is why I'll not attend most eve sessions.
- 247. Student readings at night?
- 258. It's great to make the readings open to the public. What a wonderful resource for our community!
- 262. Please test the sound installation before the readings, not during!