

YC COMPANION COURSES – COME & EXPLORE

Yavapai College (YC) has opened the following credit courses to the non-credit community! The non-credit companion courses will run for 8-weeks and students may choose to continue the second half to complete the non-credit companion course. For more information on YC companion courses and to register, please call 928.717.7755.

Canine Behavior & Psychology I

AGC-001 • Mon, 8/19 to 10/7/19

6:00 pm - 8:30 pm

Chino Valley Agribusiness • Bldg 57, Room 132

Course includes positive reinforcement training techniques, methods of affecting positive outcomes and compatible lifestyles between humans and canines, and an introduction to puppy development, dog breeds and canine body and behavioral language. *Recommended texts (not required) ISBN: 9780345446787 and ISBN: 9780793806447 Introduction to Canine Behavior in Human Society. Includes field trip on 9/5/19. (No class on 9/2.)*

Andy Lloyd • \$174

Intro to Equine Science

AGE-002 • Wed, 8/21 to 10/9/19

6 - 8:45 pm

Chino Valley Agribusiness • Bldg 57, Room 119

Introduction to horses as they relate to humans including history and development, adaptation, basic anatomy, types and classes, breeds, and horsemanship. *Textbook required: Equine Science, ISBN: 9781111138776. Includes field trip on 9/21/19.*

Gary Gang • \$232

Riding Methods I

AGE-003 • Fri, 8/23 to 10/11/19

9:30 am - noon

Chino Valley Agribusiness • Bldg 57, Room 119 and Bldg 59, Room 101A (Arena)

Riding skills for any discipline. Emphasis on safety, tack, grooming, horsemanship, and applicable gaits for various breeds. Focus on balance, control, posting, transitions, lateral work, training patterns and basic trail obstacles. Trailing and trail etiquette. *Horse ownership required or lease option available; contact instructor. First class meets in classroom, CVAG55-Room 119; do not bring horse.*

Gary Gang • \$116

Aquaculture Science

AGS-004 • Tue & Online, 8/20 to 10/8/19

6:00 - 8:45 pm

Chino Valley Agribusiness • Bldg 55, Room 103

Introduction to the aquaculture and fisheries industry and the related career opportunities. Basic fish culturing environments and species identification of fresh and saltwater fish. Fish biology, diseases, prevention and treatments. Includes fish feeds and feeding techniques. *Textbook: Aquaculture Principles & Practices, ISBN: 9781405105323.*

Marnee Zazueta • \$232

Horticulture Fall Production

AGS-005 • Wed & Online, 8/21 to 10/9/19

5:30 - 8 pm

Chino Valley Agribusiness Center • Bldg 55, Room 103

Horticulture production activities involved with the growing of market crops. Emphasis on hydroponic, greenhouse and field grown orchard and row crops. Includes team work and hands on learning managing and producing in an extensive greenhouse, orchard, organic and research gardens and flower beds. State of the art computer controls system and cutting edge techniques used in the cultivation of food crops and ornamentals. *Requires additional flexible lab hours. No Textbook required.*

Justin Brereton • \$232

Organic Home Gardening

AGS-006 • Online, 8/19 to 10/11/19

Online •

Introduction to organic gardening in Yavapai County. Includes basic plant selection, soils, nutrients, and practices consistent with organic production for the home and small hobby farm.

Justin Brereton • \$58

Zoo & Domestic Animal Behavior

AGS-007 • Meets on Mon: 8/19, 8/26, 9/9, 9/23, & Online 8/19 to 10/11/19

6:00 - 8:45 pm

Chino Valley Agribusiness • Bldg 57, Room 121

Assessment of animal behavior in a variety of species including domestic and exotic animals. Includes internal and external factors influencing animal behavior, social organization, genetics, communication, conflict, mating systems, and biological rhythm. *Textbook: Animal Behavior; ISBN: 9780070121997.*

Meets every other Mon & online.

Marnee Zazueta • \$232

Neuroscience and the Law

AJS-008 • Wed, 10/16 to 12/11/19

5:30 - 7 pm

Prescott Campus • Bldg 19, Room 223

A multi-disciplinary look at how new discoveries in neuroscience and our understanding of the brain are having a direct impact on the criminal justice system. *Textbook: Anatomy of Violence; ISBN: 9780307475619.*

Michael Davis • \$137

Buried Cities and Lost Tribes

ANT-009 • Mon & Wed, 8/19 to 10/9/19

12:30 - 1:45 pm

Prescott Campus • Bldg 3, Room 270

Introduction to the portion of human history that extends back 2.5 million years before the time of written records and archives. Emphasis on study of the world prehistory of humankind from a global perspective. *Textbook: Archaeology & Humanity's Story; ISBN: 9780199764563. (No class 9/2.)*

Mike Ruddell • \$137

Introduction to Cultural Anthropology

ANT-010 • Tue & Thu, 10/15 to 12/12/19

2 - 3:15 pm

Prescott Campus • Bldg 3, Room 270

Survey of anthropological principles with emphasis on concept of culture and nature of man as a social animal. *Textbooks: Core Concepts in Cultural Anthropology: 9780190924751; and Finding Grace in the Concert Hall: 9781577666851. This late start is a full 3-credit course. (No class 11/28.)*

Suzanne Waldenberger • \$273

Indians of the Southwest

ANT-011 • Online and Tue & Thu, 8/19 to 10/10/19

Prescott Campus • Bldg 3, Room 270

Survey of major Indian groups of the southwestern United States: Pueblo, Navajo, Apache, Papago, Pima, River Yuman and Mountain Yuman (Yavapai, Hualapai, Havasupai). Emphasis on historical factors that have led to culture change. Development of these groups from Spanish contact to present.

Textbooks: Native Peoples of Southwest: 9780826319081; and Thunder Rides a Black Horse: 9781577666998. This is a full 3-credit course.

Suzanne Waldenberger • \$273

Stones, Bones and Human Origins

ANT-012 • Tue & Thu, 8/20 to 10/10/19

9:30 - 10:45 am

Prescott Campus • Bldg 3, Room 269

Introduction to physical anthropology. Emphasis on population genetics, primate evolution and behavior, and fossil man. *Textbook: Essen of Physical Anthropology; ISBN: 9781305633810.*

Mike Ruddell • \$137

Drawing I

ART-013 • Mon & Wed, 8/19 to 10/9/19

2 - 4:45 pm

ART-014 • Mon & Wed, 8/19 to 10/9/19

5:30 - 8:15 pm

Prescott Campus • Bldg 1, Room 205

Perspective and visual perception studied as related to developing artistic visual growth in perceiving our environment. Emphasis on analysis of objects and their compositional placement within pictorial construction. Application of design principles. *Recommended Text: Drawing Essentials; ISBN: 9780190209520. (No class 9/2.)*

Bryan Robertson • \$158

Fundamentals of Video Editing

ART-016 • Tue, 8/20 to 10/8/19

5:30 - 8:00 pm

Prescott Campus • Bldg 1 Room 200

Basic techniques of capturing, editing, and distributing video content. Hands-on application of techniques for digital video; editing vocabulary; and sharing digital video. *Familiarity with computers and computer file management is highly recommended.*

Thatcher Bohrman • \$158

Oil/Acrylic Painting I

ART-017 • Mon & Wed, 8/19 to 10/9/19

9:30 am - 12:15 pm

ART-018 • Tue & Thu, 8/20 to 10/10/19

5:30 - 8:15 pm

Prescott Campus • Bldg 1, Room 205

Study and experimentation in painting techniques employed by modern and old masters. Emphasis on personal creativity and uniqueness of expression. Painting supplies needed. **(No class 9/2.)**

Dana Cohn • \$158

Photo Topics: Documentary Photographers Lecture Series

ART-019 • Thu, 10/17 to 12/12/19

3:30 - 5:15 pm

Prescott Campus • Bldg 1, Room 203

Carl Sweets will walk you through the pivotal exhibition "New Documents" at MOMA curated by Jon Szarkowski in 1967 that featured relatively unknown (at the time) photographers Lee Friedlander, Garry Winogrand, and Diane Arbus. The "New Documents" exhibition was a showcase for a new kind of photograph. This new photographic style, pioneered a decade before, by Robert Frank, in "The Americans," combined the un-self-conscious informality of the family snapshot with the authenticity of documentary photography and the immediacy of a news picture. In this lecture, you will be exposed to the history of documentary photography leading up to and including "New Documents." You will also be challenged to explore the idea of photography as document through the act of making new photographs, or "new documents", for class.

Carl Sweets • \$105

Photo Topics: Adobe LightRoom 1

ART-020 • Online, 8/19 to 10/12/19

This 8 week course covers the Lightroom interface and workspace, importing and managing photographs into collections in the Library Module and the basics of editing in the Develop Module. Students should have basic knowledge of camera operation. *Requires a subscription to Adobe Lightroom software and a textbook. The content is presented in the online format however, the instructor will be available to work with students during office hours weekly. Textbook: Enthusiast's Guide to Lightroom; ISBN: 9781681982700.*

Roy Traver • \$105

Photo Topics: Adobe LightRoom 2

ART-021 • Online, 10/14 to 12/13/19

This 8 week course covers advanced editing techniques, creating a photo book, creating a slide show, printing from Lightroom, publishing and sharing your photos on the web, and making backups of and exporting photos. Students should have basic knowledge of camera operation. *Requires a subscription to Adobe Lightroom software and a textbook. The content is presented in the online format however, the instructor will be available to work with students during office hours weekly. Textbook: Enthusiast's Guide to Lightroom; ISBN: 9781681982700. (Late start.)*

Roy Traver • \$105

Sculpture I

ART-023 • Mon & Wed, 8/19 to 10/9/19

12:30 - 3:15 pm

Prescott Campus • Bldg 17, Room 100

Introductory exploration of sculpture through fabrication, casting and carving. Use the human form and abstraction for creative problem solving. Application of design principles. **(No class 9/2.)**

Kris Waid-Jones • \$158

Sculpture: Welded Metal I

ART-024 • Tue & Thu, 8/20 to 10/10/19

12:30 - 3:15 pm

Prescott Campus • Bldg 17, Room 100

Exploration of sculpture using Oxyacetylene torches and GMAW (wire) arc welding processes. Emphasis on welding, cutting, and shaping metal to explore sculptural forms. No prior welding experience is necessary. Application of design principles.

Kris Waid-Jones • \$158

Two Dimensional Design

ART-043 • Mon & Wed, 8/19 to 10/9/19

2:00 - 4:45 pm

Prescott Campus • Bldg 1, Room 203

Introduction to visual language utilized in all areas of art. Basic compositional principles and elements of two-dimensional design practiced through assigned projects. Various media explored. Application of design principles. *Textbook: Design Basics (w/out Access Code); ISBN: 9781285858227. (No class 9/2.)*

Lauren McCrea • \$158

Watercolor I

ART-025 • Mon & Wed, 8/19 to 10/9/19

12:30 - 3:15 pm

Prescott Campus • Bldg 1, Room 204

Exploration of transparent qualities of watercolor medium. Techniques and materials used to stimulate personal creativity and uniqueness of expression. Application of design principles. **(No class 9/2.)**

Caryn Bopp • \$158

Introduction to Creative Writing

CRW-026 • Online, 8/19 to 10/12/19

Techniques in writing, evaluating, and critiquing poetry, fiction and creative non-fiction. Includes writing a documented analysis.

Zachary Jernigan • \$137

Writing Young Adult Fiction

CRW-027 • Online, 8/19 to 10/12/19

Analysis, writing, and revision of element within fiction, poetry, or creative nonfiction. *Textbook: Vermilion; ISBN: 9781939905086.*

Zachary Jernigan • \$137

American Literature 1865 to Present

ENG-028 • Mon & Wed, 8/19 to 10/9/19

9:30 - 10:45 am

Prescott Campus • Bldg 3, Room 269

Exploration of major artistic, historical, philosophical, cultural and gender issues represented in selected works from the Civil War to the present. *Textbook: Invisible Man (Trade Ed); ISBN: 9780679732761. (No class 9/2.)*

Laura Cline • \$137

Introduction to Literature

ENG-029 • Tue & Thu, 8/20 to 10/10/19

2 - 3:15 pm

Prescott Campus • Bldg 3, Room 269

Introduction to close reading and writing about a variety of works of literature from different genres.

We will especially focus on Civil War literature, women's literature, and novels. *Textbook: Reading & Writing about Literature; ISBN: 9781319035365.*

Sandi Van Lieu • \$137

Intercultural Perspectives

HUM-030 • Tue & Thu, 8/20 to 10/10/19

11 am - 12:15 pm

Prescott Campus • Bldg 3, Room 203

Cultural, literary, and artistic expressions of Native Americans, Hispanic Americans, African American, and Asian Americans. Includes both traditional and modern work, issues of race, gender and ethnicity and contribution to American civilization. *Textbook: From Totems to Hip-Hop; ISBN: 9781560254584; and Immortal Life of Henrietta Lacks; ISBN: 9781400052172.*

Suzanne Waldenberger • \$137

Basketball

PHE-031 • Mon & Wed, 10/14 to 12/11/19

12 - 12:50 pm

Prescott Campus • Bldg 2, Room 113

Get your game on! A co-ed class developing skills and learning the game. Fun for all levels. **(No class 11/11 & 11/27.)**

Brad Clifford • \$53

Cardio Mix

PHE-032 • ~~Tues & Thurs, 8/20 to 10/10/19~~

~~5:30 - 6:20 am~~

~~Chino Valley Agribusiness • Bldg 57, Room 113~~

~~A popular form of high-intensity interval training (HIIT). Consisting of eight rounds of high intensity exercises in a specific 20-seconds-on, 10-seconds-off interval, this fitness program is proven to burn more fat and get you fitter faster! Class works for all fitness and ability levels. Emphasis on cardio, muscle sculpting and flexibility.~~

~~**Jessica Perey • \$53**~~

Drum Fit

PHE-033 • Tue & Thu, 8/20 to 10/10/19

2 - 2:50 pm

Prescott Campus • Bldg 2, Room 140

A full-body workout that combines cardio, conditioning, and strength training with yoga and pilates-inspired movements using lightly weighted drumsticks.

Marina Rogova O'Brien • \$53

Karate

PHE-034 • Tue, 8/20 to 10/8/19

7 - 8:40 pm

Prescott Valley • Shinpu-Ren Family Karate

For adults and teens (13 and up). Learn and train in a family style atmosphere catering to all skill levels.

Alex Morris • \$53

Fitness Workshop: Crosstraining

PHE-035 • Tue & Thu, 8/20 to 10/10/19

10 - 10:50 am

Prescott Campus • Bldg 2, Room 140

A cardio and strength building class introducing the Crossfit workout.

Janine Pereira • \$27

Fitness Workshop: Yoga

PHE-036 • Wed, 8/21 to 10/9/19

6:00- 7:00 pm

Chino Valley Agribusiness • Bldg 57, Room 113

A group fitness class emphasizing one or more of the following: cardio fitness, resistance training, core/stability and flexibility exercises.

Cheryl Van DeMark • \$27

Fitness Workshop: Yogalates

PHE-037 • Fri, 8/23 to 10/11/19

5:30 – 6:20 am

Chino Valley Agribusiness • Bldg 57, Room 113

A group fitness class emphasizing one or more of the following: cardio fitness, resistance training, core/stability and flexibility exercises.

Jessica Perey • \$27

Nature Based Mindfulness

PHE-038 • Tue, Thu & Sat, 9/10 to 9/14/19

5:30 - 9 pm

Prescott Campus • Bldg 2, Room 138

This course is designed to improve mental and physical well-being through experiential mind/body activities and exercises performed outdoors. **On Tue & Thu, class meets: 5:30-9:00 pm. On Saturday 9/14, class meets: 8:30 am - 4 pm.**

Joseph McCaffrey • \$53

NIA (Neuro Integrative Action)

PHE-039 • Sat, 8/24 to 10/12/19

10 - 11:40 am

Prescott Campus • Bldg 2, Room 140

Come and join in on this fun movement class combining elements of dance, martial arts and yoga. Great for all ages and abilities.

Katia Nyysti • \$53

Outdoor Survival Skills

PHE-040 • Thu-Sun, 10/17 to 10/20/19

9 am - 4 pm

Prescott Campus • Bldg 2, Room 138

An incredible classroom experience with renowned local expert, Cody Lundin. This course teaches adaptation to outdoor emergencies using modern fire lighting techniques, natural shelter construction, locating and disinfecting water and how to signal for rescue. **Includes overnight Field Trip: Sat, 10/19/19, 8 a.m. - Sun, 10/20/19, 4 p.m.** Textbook: *Outdoor Survival Skills*; ISBN: 9781591594796.

Cody Lundin • \$270

Pumping Iron

PHE-041 • Tue & Thu, 8/20 to 10/10/19

8 - 8:50 am

Prescott Campus • Bldg 2, Room 140

A group fitness class taught in our aerobics classroom using a variety of equipment to develop overall body toning and strength.

Andrea Schaeben • \$53

Swim Fitness

PHE-042 • Tue & Thu, 8/20 to 10/10/19

6 - 6:50 am

PHE-059 • Tue & Thu, 8/20 to 10/10/19

5:30 - 6:20 pm

Prescott Campus • Bldg 2, Room 106

A great course for all levels of swimmers including the beginner swimmer. Learn to swim or become more proficient with your strokes and get fit.

Kara Brennion • \$53

Yoga

PHE-044 • Mon & Wed, 8/19 to 10/9/19

8 - 8:50 am

Beth Rossi • \$53

PHE-045 • Tue & Thu, 8/20 to 10/10/19

6 - 6:50 am

Serena Hazelwood • \$53

Prescott Campus • Bldg 2, Room 140

This class teaches the practice of yoga postures and breathing exercises to enhance flexibility and bring balance to both the mind and body. It is appropriate for students of all levels. *(No class 9/2.)*

Water Cross Training

PHE-046 • Mon & Wed, 8/19 to 10/9/19

5:30 - 6:20 pm

Prescott Campus • Bldg 2, Room 106

A water aerobics class that uses a variety of equipment to provide cardio exercise and all over body toning. *(No class 9/2.)*

Suzy Furlong & Altha Cline • \$53

Zumba

PHE-047 • Tue & Thu, 8/20 to 10/10/19

1 - 1:50 pm

Prescott Campus • Bldg 2, Room 140

We take the "work" out of workout, by mixing low-intensity and high-intensity moves for an interval-style, calorie-burning dance fitness party. Once the Latin and World rhythms take over, you'll see why Zumba® Fitness classes are often called exercise in disguise. Super effective? Check. Super fun? Check and check!

Marina Rogova O'Brien • \$53

Introduction to Ethics

PHI-048 • Mon & Wed, 8/19 to 10/9/19

12:30 – 1:45 pm

Prescott Campus • Bldg 3, Room 269

Examination of the nature of morality and specific moral issues. Questions explored include: What is the foundation of morality? What makes actions either right or wrong? What does it mean to be a good person? What gives life meaning? Why should we try to do the right thing? Topics include: abortion, war, euthanasia, animal rights, happiness, the meaning of life, environmental rights, poverty, sex, racism, free speech, torture, and the law. *Textbooks: Moral Reasoning; ISBN: 9780190235857; and Immortal Life of Henrietta Lacks; ISBN: 9781400052189.*

Andrew Winters • \$137

Introduction to Philosophy

PHI-049 • Mon & Wed, 8/19 to 10/9/19

11 am - 12:15 pm

PHI-050 • Tue & Thu, 8/20 to 10/10/19

12:30 - 1:45 pm

Prescott Campus • Bldg 3, Room 205

Introduction to questions in the major areas of philosophy, including the nature of reality, knowledge, values, and argumentation. Some questions may include: What is a person? What is the mind? Is there an afterlife? Do we have souls? How do you know that your beliefs are true? Does God exist? How can you determine the right way to live? What is the right way to argue? What is happiness? What is the meaning of life? Includes the history and topics of philosophy, critical thinking and the intellectual tools to study these topics in greater depth. *Textbooks: Seneca: Selected Dialogues & Consolations; ISBN: 9781624663680; and Philosophy Here & Now; ISBN: 9780190852344. (No class 9/2.)*

Andrew Winters • \$137

Live Like a Stoic for a Week

PHI-051 • Mon-Fri, 10/7 to 10/11/19

6 - 8 am

Prescott Campus • Prescott Sculpture Garden

Stoic Week gives students an opportunity to join thousands of participants around the world as they learn to apply Stoic concepts and techniques in their daily lives. Open to all students in the College.

Andrew Winters • \$46

World Religions

REL-052 • Tue, 8/20 to 10/8/19

5:30 - 8:15 pm

Prescott Campus • Bldg 3, Room 203

Introduces the history of religious traditions of the world, including Buddhism, Christianity, Hinduism, Islam, Judaism, and others. Essential features of each tradition and how different religions have responded to basic human needs, including the cultural contexts in which they developed. *Textbook: Invitation to World Religions; ISBN: 9780190690816.*

Peter Lhotka • \$137

Introduction to Sociology

SOC-053 • Mon & Wed, 8/19 to 10/9/19

2 - 3:15 pm

Prescott Campus • Bldg 3, Room 205

Study of human behavior from the sociological perspective. Areas of emphasis include society, culture, social structure, social institutions, socialization, and forms of social stratification. *Textbook: Ten Questions; ISBN: 9781111833763. (No class 9/2.)*

Mike Ruddell • \$137

Beginning Spanish I

SPA-054 • Mon & Wed, 8/19 to 10/9/19

9:30 - 10:45 am

SPA-055 • Mon & Wed, 8/19 to 10/9/19

5:30 - 6:45 pm

SPA-056 • Tue & Thu, 8/20 to 10/10/19

8 - 9:15 am

Prescott Campus • Bldg 3, Room 216

This YC Companion course is the perfect beginning Spanish class to get your feet wet with the language. Whether you have never had any Spanish before or whether you have some experience but would now like to get more serious and really improve, this is the right course for you. The class focuses heavily on improving speaking and listening skills in Spanish. *Give Spanish a try! Textbook is written by instructor and is included in tuition. (No class 9/2.)*

Curtis Kleinman • \$182

Intermediate Spanish I

SPA-057 • Mon & Wed, 8/19 to 10/9/19

7 - 8:15 pm

SPA-058 • Tue & Thu, 8/20 to 10/10/19

9:30 - 10:45 am

Prescott Campus • Bldg 3, Room 216

This YC Companion course will focus on development of speaking, writing, listening, and reading proficiency in Spanish at the novice high level. Culture of the Spanish-speaking world. *Text book is written by the instructor and free of charge, but reference text, "Puntos en breve," 2nd edition can be purchased online for less than \$10. (No class 9/2.)*

Curtis Kleinman • \$182